

Richmond Club Song

William Jerome and
Jimmie V. Monaco

Triumphantly ♩ = 132



Voice

Oh, we're from Ti - ger - land.

Piano

5

A fight-ing fu - ry, we're from Ti - ger - land. In an - y weath-er you will

8

see us with a grin, risk-ing head and skin. If we're be-hind then nev - er mind; we'll

11

fight and fight and win, for we're from Ti - ger - land. We nev - er weak - en 'til the

14

fi - nal si - ren's gone. Like the Ti - ger of old, we're

17

strong and we're bold, for we're from Ti - ger,

19

To Coda

Instrumental

Yel - low and Black. We're from Ti - ger - land.

23

Musical score for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 23 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, while the bass line is a steady eighth-note accompaniment. Measures 24-27 continue with similar textures, including some rests and dynamic markings.

28

Musical score for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 28 has a melodic line in the treble and a bass line with some rests. Measures 29-32 show a more active bass line and treble accompaniment, with a key signature change to one flat (B-flat) in measure 30.

33

Musical score for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 33 features a treble staff with a melodic line and a bass line with eighth notes. Measures 34-37 continue with similar textures, including some rests and dynamic markings.

38

D.S. al Coda 

Musical score for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 38 has a vocal line in the treble with the lyrics "Oh, we're from land." and a piano accompaniment in the bass. Measures 39-41 continue with the piano accompaniment, including some rests and dynamic markings.